

Levi Manners

Sound Design

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Sound Design

Director/*Sound Design

<i>Beehive: The 60's Musical</i>	Tent Theatre	Sarah Wiggin	2026
<i>Around the World in 80 Days</i>	Tent Theatre	Karen Sabo	2026
<i>Everything, Devoured (Assoc.)</i>	Nu Sass Productions	*Di Carey	2026
<i>Sasha Velour's Travesty (Assist.)[†]</i>	Woolly Mammoth Theatre Company	*Palmer Hefferan	2026
<i>Not Beckett</i>	Solas Nua	Nicola Murphy	2026
<i>Chicago: Teen Edition</i>	The Madeira School	Tro Allen	2026
<i>Appropriate</i>	University of NC School of the Arts	Michael Alvarez	2026
<i>Shakespeare in Love</i>	The Madeira School	Tro Allen	2025
<i>Love's Labour's Lost</i>	Shakespeare in the Woods	Michael Alvarez	2025
<i>A Grand Night for Singing</i>	Tent Theatre	Lysa Fox	2025
<i>Vintage Hitchcock: A Live Radio Play</i>	Tent Theatre	Betsy Kruse-Craig	2025
<i>Serenade: Summer Nights for Swing and Song</i>	Tent Theatre	Sarah Wiggin	2025
<i>California Story: A Preter-Capitalist Faustian Scream[†]</i>	Outside/In Theatre	Michael Alvarez	2025
<i>Galatea</i>	Theatre Prometheus	Tracey Erbacher	2025
<i>Hadestown: Teen Edition</i>	The Madeira School	Tro Allen	2024
<i>A Funny Thing...Forum (Assoc.)</i>	Signature Theatre	*Eric Norris	2024
<i>Julius Caesar</i>	Catskill Mountain Shakespeare	Michael Alvarez	2024
<i>The Prom</i>	Tent Theatre	Lysa Fox	2023
<i>Ken Ludwig's Baskerville...</i>	Tent Theatre	Sarah Wiggin	2023

† - World Premier

Education

Missouri State University BFA in Design, Technology, & Stage Management with an Emphasis in Sound

Skills

Equipment: Yamaha DM, CL, & QL Series ▶ Midas M32 ▶ Behringer X32/X-Air ▶ Allen & Heath SQ Series ▶ Shure, Sennheiser, and Audio-Technica wireless systems ▶ Yamaha R/T series I/O ▶ Clear-Com wired & Freespeak II ▶ Panasonic PT Series Projectors/ET Series Lenses

Programs: QLab 4 & 5 sound & video programming ▶ Dante level 1-3 certified ▶ Wireless Workbench ▶ Vectorworks ▶ Omnigraffle ▶ Logic Pro ▶ Audacity ▶ PanLab 3 ▶ Limited NDI Experience ▶ Virtual Callboard ▶ Mario Kart Wii

Other: Network Engineering ▶ USITT eSET Audio Level 2 certified ▶ Line-by-line mixing ▶ Proficient in Mac & PC ▶ Soldering ▶ Cable Creation (Cat5/5e/6, XLR, NL2/4, Coaxial, TRS ¼" & 1/8") ▶ OSC & MIDI experience ▶ Experience as crew head ▶ Mobile elevating work platform certified ▶ OSHA-10 Certified ▶ DC Driver license ▶ US Passport ▶ Manual Transmission

References

References available upon request